

Kelly A. Donohue

Partner

Ms. Donohue has worked on media and broadcast matters for over a decade, with a particular emphasis on broadcast law. She routinely files pleadings on behalf of clients in application and rulemaking proceedings, and handles matters relating to new station licensing, renewals, changes in communities of license, ownership and attribution, assignments and transfers, facility changes, EEO compliance, sponsorship identification and contest rules. Prior to joining the firm, Ms. Donohue spent seven years at the Federal Communications Commission, where she served as an Assistant Division Chief in the Audio Division of the FCC's Media Bureau and as Special Counsel in the Enforcement Bureau, Office of the Bureau Chief.

Ms. Donohue also manages a growing trademark practice, counseling clients on the selection and clearance of trademarks, and preparing, filing and prosecuting federal trademark and service mark applications. She also negotiates trademark licensing, settlement and consent agreements. Ms. Donohue is well-versed in other intellectual property matters as well, and has counseled clients on issues relating to music licensing, fair use principles under copyright law, and DMCA takedown provisions.

More recently, Ms. Donohue has discovered her passion for working with start-ups and tech companies, ranging from app developers to creators of connected devices (i.e. Internet of Things). It is in this space that Ms. Donohue brings together her broad legal experience, creative "can do" thinking and strong communications skills to find innovative, cost-effective solutions to the legal hurdles new companies often face. She has provided both formal and informal guidance to dozens of companies on issues relating to intellectual property, privacy, regulatory compliance, and corporate structure/governance.

Ms. Donohue herself has an entrepreneurial spirit. She began her career as a professional musician and continues to write music and perform regularly with her "kindie" rock band, *Here Comes Trouble*. She has won numerous awards for her songwriting and vocal arrangements, including placements in the Mid-Atlantic Songwriting Contest and International Songwriting Competition.

ACTIVITIES AND RECOGNITION

- International Trademark Association's Non-Traditional Marks Committee Member - January 1, 2018 - 2020. The committee monitors developments in treaties, cases, legislation and regulation in various jurisdictions and proposes policy recommendations to the Board on the treatment of non-traditional marks (sound, color, trade dress, etc.).



CONTACT

WASHINGTON DC
E kdonohue@wbklaw.com
P 202.383.3357
F 202.783.5851
[Outlook vCard](#)

BAR ADMISSIONS

District of Columbia, 2004
New York, 2003

EDUCATION

J.D., Duke University School of Law, 2002
M.A., New England Conservatory of Music, 1999
B.A., Tufts University, 1996

PRACTICE AREAS

Administrative & Court Litigation
Communications & Video Accessibility
Enforcement
Internet of Things
Media Content & Distribution
Privacy, Data Protection & Cybersecurity
Trademarks
Unmanned Aircraft/Drones (UAS)