

Kelly A. Donohue

Partner

Ms. Donohue has worked on media and regulatory matters for over a decade. She routinely files pleadings on behalf of clients before the Federal Communications Commission in application and rulemaking proceedings, and handles matters relating to new station licensing, renewals, ownership and attribution, assignments and transfers, facility changes, EEO compliance, sponsorship identification and contest rules. Prior to joining the firm, Ms. Donohue spent seven years at the FCC as an Assistant Division Chief in the Audio Division of the FCC's Media Bureau and as Special Counsel to the Bureau Chief in the Enforcement Bureau.

More recently, Ms. Donohue has discovered her passion for working with start-ups and tech companies, ranging from app developers to creators of connected devices. She has developed particular expertise on regulatory and technological issues relating to the development of autonomous vehicle technologies (i.e., "connected cars"), including spectrum needs to enable vehicle-to-vehicle/vehicle-to-everything communications. Ms. Donohue is currently the ABA Advisor to the Uniform Law Commission's Committee on Highly Automated Vehicles. It is in this space that Ms. Donohue brings together her broad legal experience, creative "can do" thinking and strong communications skills to find innovative, cost-effective solutions to the legal hurdles companies often face when they bring new, disruptive technologies to the market.

Ms. Donohue also co-manages a growing trademark practice, counseling clients on the selection and clearance of trademarks, and preparing, filing and prosecuting federal trademark and service mark applications. She also negotiates trademark licensing, settlement and consent agreements. Ms. Donohue is currently a member of INTA's Committee on Non-Traditional Trademarks.

Ms. Donohue began her career as a professional musician and continues to perform regularly with her award-winning "kindie" rock band, Here Comes Trouble.

ACTIVITIES AND RECOGNITION

- International Trademark Association's Non-Traditional Marks Committee Member - January 1, 2018 - 2020. The committee monitors developments in treaties, cases, legislation and regulation in various jurisdictions and proposes policy recommendations to the Board on the treatment of non-traditional marks (sound, color, trade dress, etc.).



CONTACT

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BAR ADMISSIONS

District of Columbia, 2004
New York, 2003

EDUCATION

J.D., Duke University School of Law, 2002
M.A., New England Conservatory of Music, 1999
B.A., Tufts University, 1996

PRACTICE AREAS

Administrative & Court Litigation
Communications & Video Accessibility
Enforcement
Internet of Things
Media Content & Distribution
Privacy, Data Protection & Cybersecurity
Trademarks
Unmanned Aircraft/Drones (UAS)