

Kelly A. Donohue

Partner

Ms. Donohue has worked on media and broadcast matters for over a decade, with a particular emphasis on broadcast law. She routinely files pleadings on behalf of clients in application and rulemaking proceedings, and handles matters relating to new station licensing, renewals, changes in communities of license, ownership and attribution, assignments and transfers, facility changes, EEO compliance, sponsorship identification and contest rules. Prior to joining the firm, Ms. Donohue spent seven years at the Federal Communications Commission, where she served as an Assistant Division Chief in the Audio Division of the FCC's Media Bureau and as Special Counsel in the Enforcement Bureau, Office of the Bureau Chief.

More recently, Ms. Donohue has discovered her passion for working with start-ups and tech companies, ranging from app developers to creators of connected devices. She has developed particular expertise on regulatory and technological issues relating to the development of autonomous vehicle technologies (i.e., "connected cars"), including spectrum needs to enable vehicle-to-vehicle/vehicle-to-everything communications. It is in this space that Ms. Donohue brings together her broad legal experience, creative "can do" thinking and strong communications skills to find innovative, cost-effective solutions to the legal hurdles companies often face when they bring new, disruptive technologies to the market.

Ms. Donohue also manages a growing trademark practice, counseling clients on the selection and clearance of trademarks, and preparing, filing and prosecuting federal trademark and service mark applications. She also negotiates trademark licensing, settlement and consent agreements. Ms. Donohue is well-versed in other intellectual property matters as well, and has counseled clients on issues relating to music licensing, fair use principles under copyright law, and DMCA takedown provisions.

Ms. Donohue began her career as a professional musician and continues to write music and perform regularly with her "kindie" rock



CONTACT

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BAR ADMISSIONS

District of Columbia, 2004
 New York, 2003

EDUCATION

J.D., Duke University School of Law, 2002
 M.A., New England Conservatory of Music, 1999
 B.A., Tufts University, 1996

PRACTICE AREAS

Administrative & Court Litigation
 Communications & Video Accessibility
 Enforcement
 Internet of Things
 Media Content & Distribution
 Privacy, Data Protection & Cybersecurity
 Trademarks
 Unmanned Aircraft/Drones (UAS)

band, *Here Comes Trouble*. She has won numerous awards for her songwriting and vocal arrangements, including placements in the Mid-Atlantic Songwriting Contest and International Songwriting Competition.

ACTIVITIES AND RECOGNITION

- International Trademark Association's Non-Traditional Marks Committee Member - January 1, 2018 - 2020. The committee monitors developments in treaties, cases, legislation and regulation in various jurisdictions and proposes policy recommendations to the Board on the treatment of non-traditional marks (sound, color, trade dress, etc.).